

# ALITA BELLA

Accordéon - chanson

Musique de  
Alberto GARZIA

♩ = 104

Dédié à "Alita" AccordéonMix de Radio C1 (Italy)

T° di Boléro (moderato)

INTRO: Solm

Solm<sup>6</sup>

Solm

Dom

Ré<sup>7</sup>

Musical notation for the intro, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. A bass line is indicated by the word "Basso" and a small '7' below the staff. The piece ends with a double bar line.



Solm

Musical notation for the first staff of the main piece, featuring a treble clef, a key signature of two flats, and a common time signature. The melody includes a triplet of eighth notes. The piece ends with a double bar line.

Dom

Solm

Musical notation for the second staff of the main piece, featuring a treble clef, a key signature of two flats, and a common time signature. The melody includes two triplet markings over eighth notes. The piece ends with a double bar line.

La<sup>7</sup>

Mi<sup>b</sup>

Ré<sup>7</sup>

Solm

Musical notation for the third staff of the main piece, featuring a treble clef, a key signature of two flats, and a common time signature. The melody includes a triplet marking over eighth notes. The piece ends with a double bar line.

Dom

Musical notation for the fourth staff of the main piece, featuring a treble clef, a key signature of two flats, and a common time signature. The melody includes a triplet marking over eighth notes. The piece ends with a double bar line.

Solm

Dom

Ré<sup>7</sup>

Solm

Musical notation for the fifth staff of the main piece, featuring a treble clef, a key signature of two flats, and a common time signature. The melody includes two triplet markings over eighth notes. The piece ends with a double bar line.

Fa<sup>7</sup> 3 Sib Fa<sup>7</sup>

Sib Ré<sup>7</sup> 3 3 Solm

Ré<sup>7</sup> Solm Solm 3

Dom Fa<sup>7</sup> 3 3 Sib Mi<sup>b</sup> 3

Dom 1.,3. Ré<sup>7</sup> 3 Mi<sup>b</sup> Ré<sup>7</sup> Reprise obligatoire

Basso

2. Ré<sup>7</sup> 3 Mi<sup>b</sup> Ré<sup>7</sup> Al

Basso

4. pour finir Rallentare ..... Dom Fa Dom Solm FIN