

# UNE ROSE DANS LE CIEL

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( Accordéon )

♩ = 112

T° di Boléro-béguine

Solm Do<sup>7</sup> Solm Do<sup>7</sup> Fa

Fam

Sib<sup>m</sup>

Do<sup>7</sup> Fam Fam<sup>7</sup> B. mib

Re<sup>b</sup> Do<sup>7</sup> Fam

Fam Sib<sup>m</sup>

Do<sup>7</sup> Fam Fam<sup>7</sup> B. mib

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins with a 7/8 time signature and a tempo of 112. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains a series of chords: Solm, Do<sup>7</sup>, Solm, Do<sup>7</sup>, and Fa. The second staff starts with a circled 'F' chord symbol and 'Fam'. The third staff has 'Sib<sup>m</sup>'. The fourth staff includes 'Do<sup>7</sup>', 'Fam', and 'Fam<sup>7</sup>' with a 'B. mib' instruction. The fifth staff has 'Re<sup>b</sup>', 'Do<sup>7</sup>', and 'Fam'. The sixth staff has 'Fam'. The seventh staff has 'Fam' and 'Sib<sup>m</sup>'. The eighth staff has 'Do<sup>7</sup>', 'Fam', and 'Fam<sup>7</sup>' with a 'B. mib' instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in the fourth staff.

Ré<sup>b</sup> Do<sup>7</sup> FaMaj. 3

Do<sup>7</sup> Fa

Solm Do<sup>7</sup> Solm Do<sup>7</sup> Fa

Do<sup>7</sup> Fa

1. Solm Do<sup>7</sup> Solm Do<sup>7</sup> Fa B.do

2. Fa Do<sup>7</sup>

Fa Solm Do<sup>7</sup> Solm Do<sup>7</sup>

Fa Do<sup>7</sup>

Fa Solm Do<sup>7</sup> Solm Do<sup>7</sup>

Fa Ré<sup>b</sup> Mi<sup>b</sup> Ré<sup>b</sup> Fa FIN