

LA GABIOTTINE

(Dédicée au dancing "La Gabiotte")

Musique de
Alberto GARZIA

♩ = 204
T° di Valse

Piano-Accordéon

Intro

The musical score is written for Piano-Accordéon in 3/4 time, with a tempo of 204 beats per minute. It is in the key of B-flat major (one flat). The score consists of six systems of music, each with a treble and bass clef staff. The melody is primarily in the treble clef, while the bass clef provides harmonic accompaniment. The piece begins with an 'Intro' section marked with a forte (*f*) dynamic. The first system includes the lyrics 'B.S. B.S. do ré mi ré do sib la sol fa'. The second system features a first ending bracket and a repeat sign, with lyrics 'Fa Do7'. The third system includes lyrics 'Fa B. do ré mi fa'. The fourth system includes lyrics 'Do7 B. do ré mi Fa fa'. The fifth system includes lyrics 'Fa Do7'. The sixth system includes lyrics 'Fa Fa7 Sib'. Dynamics range from *f* to *mf*. Performance markings include accents, slurs, and trills (*tr*). The piece concludes with a final chord in the bass clef.

mf Do⁷ B. do ré mi Fa do la fa B. la Do⁷

Fa Ré^m Sol^m Do⁷ Fa

Do⁷ *Crescendo* Fa Ré⁷ Sol^m Do⁷ B. do ré mi

1. Reprise obligatoire 2. 3. & 4. suivre *mf*

Fa do la fa Fa do la fa Fa do la fa

Fa Do⁷

Fa *mf* Fa Do⁷

1. Reprise obligatoire 2. *f* *mf* 4. FIN

B. do ré mi Fa do la fa Fa do la fa