

# AFICIONADO TANGO

(Tango Argentin)

Musique de  
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♩ = 120/126

T° de Tango

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff at various points: 0, Mi7, Lam, La7, Ré#m, Mi, Fa, Mi, 0, Mi7, Lam, La7, Ré#m, Lam, Mi7, Lam, 0, Ré#m, Ré#dim, Mi7, Sol, Fa, Mi, 0, Ré#m, Lam. There are also performance markings such as accents (>), slurs, and a '2° Al' (second ending) symbol. The piece concludes with a '3° FIN' (third ending) box.

The musical score consists of ten staves of music. The first nine staves are in treble clef, and the tenth staff is marked 'Trio' and is in a different clef. The notation includes various chords, melodic lines, and dynamic markings. The chords are labeled as follows:

- Staff 1: Ré#dim., Mi<sup>7</sup>, 0, Ré<sup>m</sup>, Ré#dim.
- Staff 2: Mi<sup>7</sup>, 0, Sol, Fa, Mi, 0
- Staff 3: Ré<sup>m</sup>, Lam
- Staff 4: Ré#dim., Mi<sup>7</sup>, Lam, 0, Al
- Staff 5: Lam, Mi<sup>7</sup>, Lam, Entrée, Ré<sup>m</sup>, Lam
- Staff 6: Mi<sup>7</sup>, Lam, Sol, Fa
- Staff 7: Légato, Mi<sup>7</sup>, Lam, Lam, Sol, Fa
- Staff 8: Mi<sup>7</sup>, Lam
- Staff 9: Ré<sup>m</sup>, Lam
- Staff 10: Si<sup>7</sup>, Mi<sup>7</sup>, Lam, Sol, Fa, Mi<sup>7</sup>, 0, Al

Dynamics and performance instructions include: Ré#dim., Mi<sup>7</sup>, Ré<sup>m</sup>, Ré#dim., Mi<sup>7</sup>, Lam, Ré#dim., Mi<sup>7</sup>, Lam, Entrée, Ré<sup>m</sup>, Lam, Mi<sup>7</sup>, Lam, Sol, Fa, Légato, Mi<sup>7</sup>, Lam, Ré<sup>m</sup>, Lam, Si<sup>7</sup>, Mi<sup>7</sup>, Lam, Sol, Fa, Mi<sup>7</sup>, and Al.