

**PLUS JE TE REGARDE****(PIÙ TI GUARDO E PIÙ MI PIACI)**Musique de:  
Alberto GARZIA  
Marcello DI DOMIZIO  
Texte de:  
J.M. BECHET

♩ = 112

Enregistrée par Alberto GARZIA sur CD / K7 (chanté par J.M. BECHET)

T° di Samba - disco

Rythme  
La  
Mi<sup>7</sup>

**COUPLÉ**

Ton corps rou- le sous ta ro- be, Nue ce n'srait pas pire que ça..... Ton re-

La  
Mi<sup>7</sup>

gard qui se dé- ro- be, De l'a- mour me rends for- çat.....

Mi<sup>7</sup>  
La

Tous les hom- mes te re- gar- dent, a- van- cer

Mi<sup>7</sup>  
La  
Mi<sup>7</sup>

seule a pe- tits pas,..... Mais toi tu n'y prends pas gar- de Le re-

La  
Mi<sup>7</sup>

gard fi- xé là- bas.....

La  
Mi<sup>7</sup>

REFRAIN

Plus..... plus je te vois et plus tu me plais..... Re-gar-de-moi un peu

Musical notation for the first system of the refrain. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The first measure has a chord of La (F#2, C#3, G#3) and the second measure has a chord of Mi7 (F#3, C#4, G#4, D#5).

sil te plais..... Je ne suis pas trop mal fait, tu sais.....

Musical notation for the second system of the refrain. The vocal line continues with the lyrics. The piano accompaniment features chords of Mi7 (F#3, C#4, G#4, D#5), La (F#2, C#3, G#3), and Mi7 (F#3, C#4, G#4, D#5).

Plus..... plus je te vois et plus tu me plais..... Re-gar-de-moi un peu

Musical notation for the third system of the refrain. The vocal line repeats the first line. The piano accompaniment features chords of La (F#2, C#3, G#3) and Mi7 (F#3, C#4, G#4, D#5).

sil te plaît..... Je pour-rais te plai-re si tu m're-gar-dais.....

Musical notation for the fourth system of the refrain. The vocal line continues with the lyrics. The piano accompaniment features chords of Mi7 (F#3, C#4, G#4, D#5) and La (F#2, C#3, G#3).

Baom, baom, baom..... Orchestre..... Baom, baom, baom..... Orchestre.....

Musical notation for the fifth system of the refrain. The vocal line has the sound effects 'Baom, baom, baom'. The piano accompaniment features chords of Ré (F#2, C#3, G#3) and La (F#2, C#3, G#3).

Baom, baom, baom..... Orchestre.....

Musical notation for the sixth system of the refrain. The vocal line continues with the sound effects. The piano accompaniment features chords of Mi7 (F#3, C#4, G#4, D#5) and La (F#2, C#3, G#3).

Baom, baom, baom..... Orchestre..... Baom, baom, baom..... Orchestre..... Baom, baom, baom...

Musical notation for the seventh system of the refrain. The vocal line continues with the sound effects. The piano accompaniment features chords of Ré (F#2, C#3, G#3), La (F#2, C#3, G#3), and Mi7 (F#3, C#4, G#4, D#5).

Orchestre..... Cuivre

Musical notation for the eighth system of the refrain. The piano accompaniment features chords of La (F#2, C#3, G#3) and Mi7 (F#3, C#4, G#4, D#5). A text box in the bottom right corner contains the instruction: 'Pour terminer répéter le couplet en mourant.'