

ATLANTIC POLKA

(La Sgommata)

Musique de
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♩ = 120

T° di Polca

Enregistrée par Alberto GARZIA SUR CD / K7

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each with a treble and bass staff. The first system includes a dynamic marking of *mf* and a first ending bracket. The second system includes a dynamic marking of *mf*. The third system includes a dynamic marking of *mp*. The fourth system includes a dynamic marking of *mp* and a section labeled "3° al Trio" with a first ending bracket and a "4° Fine" marking. The fifth system includes a dynamic marking of *mp* and a section labeled "Léger". The sixth system includes a dynamic marking of *mp*. The seventh system includes a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided throughout the score, including Sib, Do7, Fa7, Dom, Sol7, B fa, B sol, Fa, Do7, B.S., and Fa. The score concludes with a final chord of Fa.

mp Fa *Cresc...* *s* *Sib* *mf* B. sb

Solm Fa Do? 1. ripresa Fa *s* 2. Fa *mf* Al ♩

Trio \oplus *f* *Sib* *mf* *Sib* *Sib dim.* *Sib* *f* *Sib* *mp*

B. S. sb bb fa re sb

Mib *Cresc...* *Sib* *mp*

B. S. fa mi mb re *Sib* *s* *Mib* *mp*

Mib *Cresc...* *Mib* Do? Fam *mf* B do

Fam Labm *Mib* *Sib* 1. Ripresa *Mib* *mp* 2. *Mib* *mf* Al ♩