

TANGO 95

Musique de:
Alberto GARZIA
M. DI DOMIZIO

$\text{♩} = 126$

Enregistré par Alberto GARZIA sur CD / K7

T° de Tango

The musical score is written for piano and bandoneon. It consists of five systems of staves. The first system includes an 'Intro Bandoneon' section. The piano part features solfège syllables: Ré m, Do, Si, Si b, La, Ré m, Do, Si b, La. The second system continues with La⁷, Sol m, Ré m, La⁷, Sol m, Ré m. The third system includes La⁷, Sol m, Si b, La⁷, La⁷, Ré⁷. The fourth system includes Ré⁷, Dom, Sol m, Mi⁷. The score includes various musical notations such as dynamics (mf), accents, slurs, and articulation marks.

1. reprise

Mi7 B.S. Mi7 Rém Mi7

2. suivre

Légato

Rém Mi7 *mf* Solm Rém

La7 Rém *mf* Solm

Al

Rém Sib Mi7 La7 Rém La7 Rém 2° fois FIN