

TOI L'ESPAGNOLE !

Texte de
Marc PROVANCE
René GROLIER

(Valse folklorique)

Musique de
Alberto GARZIA
Alain MUSICHINI

♩ = 192

Intro: orch.



Introductory piano accompaniment in 3/4 time. The right hand features a melodic line with grace notes, and the left hand provides a harmonic accompaniment. Chords are labeled: Ré^m, Do, and Dom.

Couplet

Chant: 1°) Ell' est
2°) Quand ell'

First system of the vocal line and piano accompaniment. The vocal line begins with a long note on 'Sol⁷'. The piano accompaniment continues with chords labeled Sol⁷ and Do. Dynamics include *mf*.

Second system of the vocal line and piano accompaniment. The vocal line contains the lyrics: bel-dan-le se Et sen-ba-suel-lan-le ce, Dans la rue tous les. The piano accompaniment has chords labeled Dom and Dom.

Third system of the vocal line and piano accompaniment. The vocal line contains the lyrics: homm's ne voient qu'el-le ce, Quand ell' pas-tran-se ge, Plein' d'au-mé-drid à Va-len- ce, C'est é-pas-tran-se ge, Ce mé-

Fourth system of the vocal line and piano accompaniment. The vocal line contains the lyrics: da-lan-ce, ge, Il ya des co-ra-ci-zons qui se cas-ran-sent, ge, Moi j'en De so-leil, de ci-tron et d'o-cas-ran-sent, ge, Sous son

Fifth system of the vocal line and piano accompaniment. The vocal line contains the lyrics: ré-char-ve me Et j'en crè-flam-ve me De son corps, de ses Je m'en-flam-ve me Je suis prêt à lui

yeux, de ses lè- vres, Je dé- li- re, Sans rien di- re,
don- ner mon à- me, Ell- m'en- traî- ne Ell' me di- mè- re,

Musical notation for the first system, including vocal line and piano accompaniment with chords Do7, Fam, and Dom.

Je sou- pi- re Et m'en- chaî- ne mon a- mour. jours. Tu es ma fo-

Musical notation for the second system, including vocal line and piano accompaniment with chords Sol7 and DoMaj. A 'Refrain' box is present.


lie, Tout'ma vie TOI l'ES- PA- GNO- LE C'est plus fort que moi J'pens' à toi,

Musical notation for the third system, including vocal line and piano accompaniment with chords DoMaj, Mi dim., and Sol7.

mon Es- pa- gno- le, Je n'ai qu'un' i- dée T'em- bras- ser, TOI l'ES- PA-

Musical notation for the fourth system, including vocal line and piano accompaniment with chords Sol5+, Do, and Mi dim.

GNO- LE Lais- se moi y croire! Don- ne moi, un peu d'es-

1. et 2. Al segno
poir. Orch. 

Musical notation for the fifth system, including vocal line and piano accompaniment with chords Sol7 and Do. Includes '3° al Coda' and 'Orch.' markings.

Musical notation for the sixth system, labeled 'Coda', including vocal line and piano accompaniment with chords Do and Ré m.

Musical notation for the seventh system, including vocal line and piano accompaniment with chords Dom and Sol7. Ends with 'FIN'.