

# TANGO D'ARGENTO

Musique de  
Alberto GARZIA  
André TRICHOT

(Tango typique Argentin)

Enregistré par André TRICHOT et Alberto GARZIA

♩ = 126

Bando

The musical score is written for a Bando instrument, indicated by the 'Bando' marking and the treble clef. It consists of two systems of staves. Each system includes a treble staff with solfège syllables (Dom, Solm, Ré<sup>7</sup>, Solm) and a bass staff. The first system contains the first two measures of the piece. The second system contains measures 3 through 6, with a first ending bracket labeled '1. reprendre' and a '3° FIN' box. The third system contains measures 7 through 10, with a '2. suivre' bracket and a 'Légato' marking. The fourth system contains measures 11 through 14, ending with a '3° FIN' box. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Légato*

Solm<sup>9</sup> Solm Solm Dom

Solm Sol<sup>7</sup> Dom Solm

*Continuer* *Légato*

Ré<sup>7</sup> Solm Ré<sup>7</sup> Solm Sol Sol<sup>7</sup>M Sol<sup>7</sup> Mi<sup>7</sup>

Lam Lam Lam<sup>7</sup> Lam<sup>6</sup> Ré<sup>7</sup>

*Staccato*

Sol Sol Lam

*Légato*

Ré<sup>7</sup> Sol Sol Sol<sup>7</sup>M Sol<sup>7</sup> Mi<sup>7</sup>

*Staccato*

Lam Lam Lam<sup>7</sup> Lam<sup>6</sup> Ré<sup>7</sup> Sol

*Al*

Sol Lam Ré<sup>7</sup> Sol Ré<sup>7</sup> Sol