

**C'EST LA FÊTE EN ESPAGNE**

Paroles de  
Marc PROVANCE  
Pierre PERIBOIS

( Paso Typique )

Musique de  
Alberto GARZIA

Paso-doble ♩ = 120

Piano - accordéon

The musical score is written for piano and accordion in 2/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#). The score is divided into several systems, each with a treble and bass staff. The first system includes an 'Intro: orch.' section. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. Chord names are indicated throughout the score, including Mi, Fa, Mi, Fa, Fa, Sol, Fa, Mi, Mi7, Lam, Lam, Sol, Fa, Lam, Ré#m, Ré#dim, Mi, and Lam. The score concludes with a 'Couplet' section, marked 'Chant:', which features a more melodic line in the treble clef and a supporting bass line.

Rém Lam Rém Ré#dim Mi Mi7

La Ladim Mi7

Mi7 La

Do#7 Fa#m Si7 Mi Mi7

La Ladim Mi7

Mi7

1. La Mi7 La Orch 2. La Mi7 La 3. pour terminer La Mi7 La FIN