

La Mi⁷

La La dim Mi⁷

Mi⁷ La 0 La

Mi⁷ La

La⁷ Ré Ré m

La Mi⁷ La 0 A1

RICORDO DI VENEZIA

Piano-Accordéon

*(Souvenir de Venise)**Musique de*

Claude BARBOTTIN

Alberto GARZIA

T° di Valse

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0 Lam

The first system of musical notation for the piano accordion. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a circled treble clef symbol. The bass staff starts with a '0' indicating the first fret. The key signature is one sharp (F#), and the time signature is 3/4. The music features a series of chords and melodic lines, with a 'Lam' chord indicated in the bass staff.

Mi⁷

The second system of musical notation. The bass staff indicates a 'Mi⁷' chord. The notation continues with melodic and harmonic development.

The third system of musical notation, continuing the piece with various chordal textures and melodic patterns.

Lam

The fourth system of musical notation. The bass staff indicates a 'Lam' chord. The piece continues with its characteristic waltz rhythm.

La⁷ Ré^m

The fifth system of musical notation. The bass staff indicates 'La⁷' and 'Ré^m' chords. The notation shows a progression of chords and melodic lines.

Lam Mi⁷ Lam 3°FIN 0

The sixth and final system of musical notation. The bass staff indicates 'Lam', 'Mi⁷', and 'Lam' chords. The system concludes with a '3°FIN' marking and a final chord indicated by '0'.