

SÉVILLE DANSE

Paroles de
Marc PROVANCE
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" Paso-doble séguedille"
(Piano-accordéon)

Musique de
Alberto GARZIA

♩ = 132

The musical score is written for piano accordion in 3/4 time with a tempo of 132 beats per minute. It consists of six systems, each containing four measures. The right hand plays a melodic line with various ornaments and slurs, while the left hand provides a rhythmic bass line with chords. The chord progression is as follows:

- System 1: Unis, Dom, Solm, Ré7
- System 2: Dom, Solm, Ré7
- System 3: Solm, Ré7, Solm, Fa
- System 4: Solm, Solm, Ré7
- System 5: Solm, Fa7, Si
- System 6: Sol7, Dom, Fa7

The musical score is written for piano and consists of seven systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the bass staff to indicate the harmonic structure. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence marked 'FIN'.

Chord symbols present in the score include: Si^b, Ré⁷, Solm, Ré⁷, Solm, Fa, Solm, Ré⁷, Dom⁶, Ré⁷, SolMaj., B.ré, Sol, Ré⁷, Ré⁷, Sol, Ré⁷, Ré⁷, Ré⁷, Sol, Ré⁷, Sol, and FIN.