

# JO BERTO

ACCORDEON

Musique de  
Alberto GARZIA  
& Jo SONY

T<sup>re</sup> di Paso-doble

The musical score is written for an accordion in 2/4 time, featuring a treble and bass staff. It includes six systems of music. The first system is marked *mf* and includes the instruction "crescendo". The second system includes a triplet of eighth notes. The third system is marked *mf* and includes "crescendo". The fourth system is marked *mf*. The fifth system includes a triplet of eighth notes and is marked *mf*. The sixth system is marked *f* and includes a triplet of eighth notes. The vocal lines are written in the treble staff, and the bass accompaniment is in the bass staff. The lyrics are written below the notes.

La La Sib Do Sib La *crescendo* La Solmin La Sib  
Bas. La Sib Do Sib Bas. La Sol La Sib

Do Do Rémin Do Sib Sib Do Sib La La  
Bas. Do Ré Do Bas. Sib Do Sib Bas. La Sol Mi Sol

La La Sib Do Sib La *crescendo* La Solmin La Sib Do  
Bas. La Sib Do Sib Bas. La Sol La Sib

Sib Do Sib Sib La Sib La La *mf*  
Bas. Sol La Bas. Sib La Sib

La La Sib La La *mf* Solmin La La Solmin  
Bas. La Sib La La Solmin

La *f* Sib Solmin Do7 Fa  
Bas. La

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mf Solmin Do7 Sib La La Solmin Sib

mf Solmin Do Sib La Mi7 La

Ré Ré Fa<sup>dim</sup> La7 La7 La7

Ré Ré Ré<sup>dim</sup> La7 La7

Ré Ré<sup>mf</sup> La Ré Ré Fa<sup>dim</sup> La7

La7 La7 Ré Ré Ré Ré7

Sol *crescendo* Solmin La La7 Ré<sup>f</sup> La7 Ré 2<sup>o</sup> FIN D.C.