

## LIBERTINA

( Accordéon )

" Valse de style "

Musique de  
Alberto GARZIA  
Sébastien CONSIGLIO

♩ = 194

T° de Valse



Dom

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes. Chord markings 'B.mib' and 'B.do' are placed below the staff. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of two flats. The staff continues the melodic line. Chord markings 'Sol7' and 'B.si' are present. A triplet of eighth notes is marked with a '3' above it. The syllable 'mib' is written below the staff with a dotted line extending to the right.

Musical staff 3: Treble clef, key signature of two flats. The staff continues the melodic line. Chord markings 'Dom' and 'B.sol' are present. A triplet of eighth notes is marked with a '3' above it. The syllables 'si', 'do', 'sol', and 'mib' are written below the staff with dotted lines.

Musical staff 4: Treble clef, key signature of two flats. The staff continues the melodic line. Chord markings 'Dom' and 'B.mib' are present. A triplet of eighth notes is marked with a '3' above it. The syllable 'do' is written below the staff with a dotted line.

Musical staff 5: Treble clef, key signature of two flats. The staff continues the melodic line. Chord markings 'Do7', 'Fam', and 'Dom' are present. A triplet of eighth notes is marked with a '3' above it. The syllables 'B. mi', 'do', 'fa', 'B. fa', 'ré', and 'mib' are written below the staff with dotted lines.

Musical staff 6: Treble clef, key signature of two flats. The staff continues the melodic line. Chord markings 'Si<sup>b</sup>', 'La<sup>b</sup>', 'Sol7', '2° al Trio', 'Dom', and '3° FIN' are present. A triplet of eighth notes is marked with a '3' above it. The syllables 'do', 'sib', 'lab', 'sol', 'si', 'do', 'sol', 'mib', and 'do' are written below the staff with dotted lines. The staff ends with a double bar line and a final triplet of eighth notes marked with a '3' above it.

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Productions Alberto GARZIA - 28, Rue du Poutreau - 88640 Granges sur Vologne - Tél. 03 29 51 42 36

Productions Sébastien CONSIGLIO - 1, rue de l'Avenir - 68310 Wüttelsheim - Tél. 03 89 55 22 04

Léger

Sib<sup>7</sup> Mi<sup>b</sup> Sib<sup>7</sup>

B. fa ..... sib ... do ... ré ..... mib B. sib ..... do ... ré .....

Mi<sup>b</sup> Sib<sup>7</sup> Mi<sup>b</sup>

... mib 3 3 3 3 3 B. fa ..... sib ... do ... ré ..... mib

Sib<sup>7</sup>

1. Mi<sup>b</sup> 0

2. Mi<sup>b</sup> 0 Al

B. sib ..... do ... ré ..... mib ... sib .. sol ... mib 3 3 B. mib ... sib .. sol ... mib

Trio

Dom LÉgato DoMaj. Mi<sup>b</sup>dim.

B. do ... sol .. mib .. do B. mi<sup>b</sup> ..... mib .....

Rém Sol<sup>7</sup> Mi<sup>7</sup> Lam Ré<sup>7</sup> Rém

... ré B. mi ..... sol# ..... la B. ré ..... fa# ..... ré .. mi ... fa

Sol<sup>7</sup> Do La<sup>7</sup> Rém

sol ... la ... si ... do B. la ..... do# ..... ré

Rém Fam Do La<sup>7</sup> Ré<sup>7</sup> Sol<sup>7</sup> Do

B. ré ..... fa ..... mi ..... do # do# ..... ré B. sol ... la ... si ... do ... sol ... mi ... do