

EL CARIÑO

(Paso-doble)

Accordéon

Musique de
Alberto GARZIA
Catherine PRUD'HOMME

♩ = 125
T° di Paso-doble

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music. Solfège syllables and chord markings are placed above the notes to guide the performer. The notes are: Ré, Mi♭, Ré, Ré⁷, Solm, Fa, Fa, Mi♭. The second staff continues with Ré, Ré⁷, Solm, Ré, Mi♭, Ré, Ré⁷, Solm. The third staff has Fa, Fa, Mi♭, Ré, Ré⁷, Solm. The fourth staff includes Solm, Ré⁷, Solm, Dom, Fa⁷. The fifth staff shows Si♭, Dom, Fa⁷, Si♭, Solm. The sixth staff contains Fa, Mi♭, Ré, Ré⁷, Solm, Ré⁷. Bass clef notes are indicated with dotted lines and syllables: B. sol, sib, la, ré, B. do, sib, la, fa, B. sol, sib, la, ré.

Solm Dom Fa⁷ Si^b

B. do ---- sib ---- la ---- fa

La^b Solm Fa Mi^b

Ré Ré Sol Maj.

Lam Si⁷

B. la ---- sol ---- fa#

Mim La⁷ Ré Ré⁷

B. ré ---- do# ---- do#

Sol Sol Sol⁷

Do Do Do^{#dim} Sol Sol Sol^{#dim}

B. do ---- do# ---- ré

B. sol ---- sol#

Ré⁷ Sol₃ Ré⁷ Sol

... la

1° D.C.
2° FIN